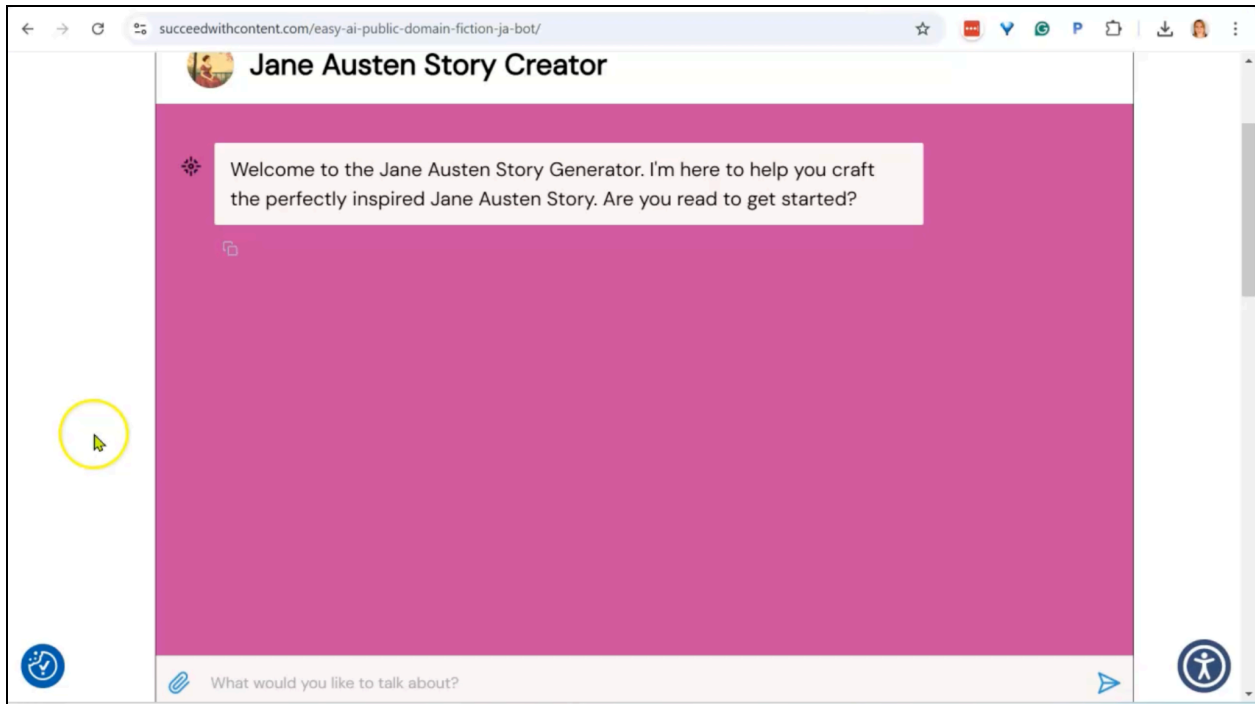


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Jane Austen Story Creator

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Welcome to the Jane Austen Story Creator. This is a quick demo.



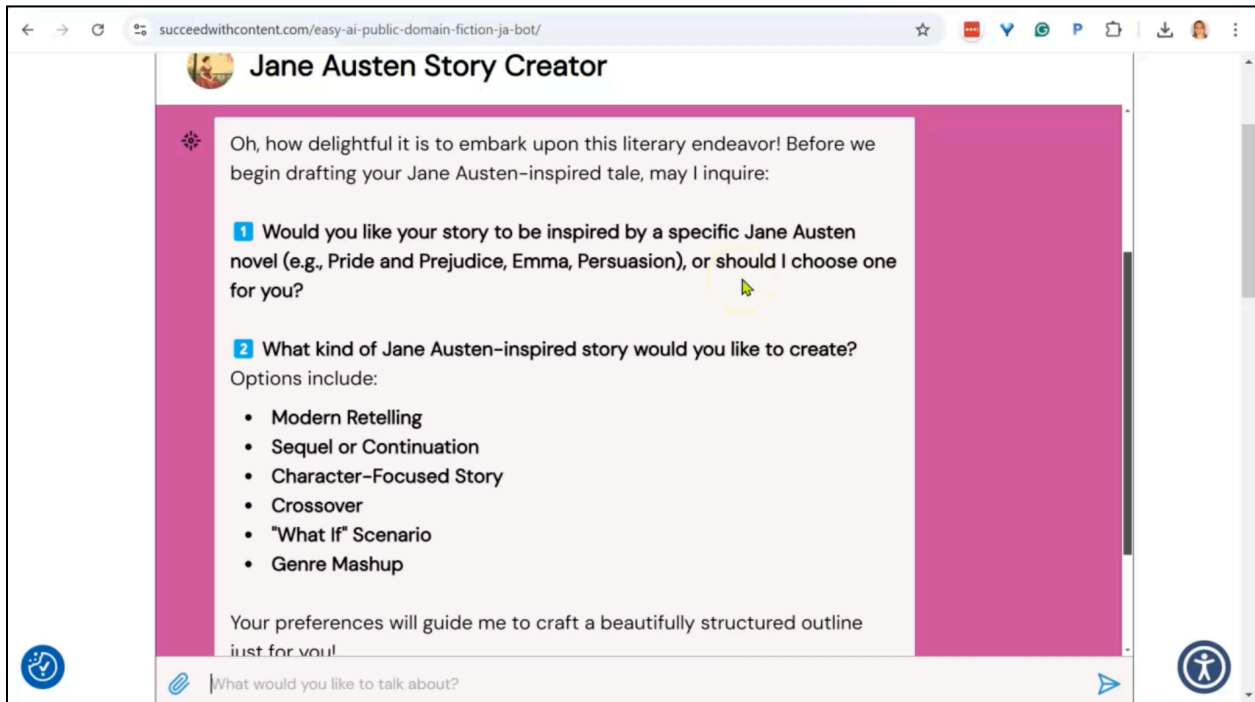
And again, I do want to preface this tool as well as something that I've exclusively put together on the back end. I am extremely familiar with all of Jane Austen's work. I've been reading all of her works for years. I've also taught her works in the past to students.

I'm a former English teacher. And I'm also a fan and enjoy a lot of the modern updates and things like that. So with the Jane Austen tool and story, it gives you a lot of flexibility because with her particular stories, there's a lot of things that have been inspired by her work, like for example, '**Bridgerton**', which is based on a series of books.

So basically, a lot of sort of the newer Regency historical romances, the whole genre as well. It's been inspired by Jane Austen. There's also a lot of modern updates and retellings of her stories, there's continuations, there's what's called variations. And so there's a lot you can do. So this particular tool, what it does is it actually helps you, build out and outline a wide variety of different types of stories.

So let's go here. And I see I have a typo there, I need to fix that, which I will do. Are you ready to get started? Well, I guess you're reading, but I will fix that. So now it's going to be pulling up the variations and options that we have available. So, these are the questions it's asking us.

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Would you like your story to be inspired by a specific Jane Austen novel, or should I choose one? Which one would you like to create? Let's do a crossover. With two novels that you choose. So now it's going to be putting something together for us. So it's going to connect Pride and Prejudice and Emma.

And it's going to create a story, a structured outline. So I'm going to say a what if scenario. Highlighting the minor characters in each of these books. And if you don't want to pick, you can just sell it to choose something too. And the reason I have a lot more options with this one than for perhaps the other, uh, the, the Sherlock Holmes ones I was sharing is because there's just more sort of you can do with these.

They're not quite as structured as a detective style story. And as you can see here, it's going ahead and generating all of our content.

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So what we have here is we have our title, We have our main characters here. So we have some of the main characters from both of these stories. And I do want to tell you as well that this particular tool has been completely trained on the back end with all of her writing.

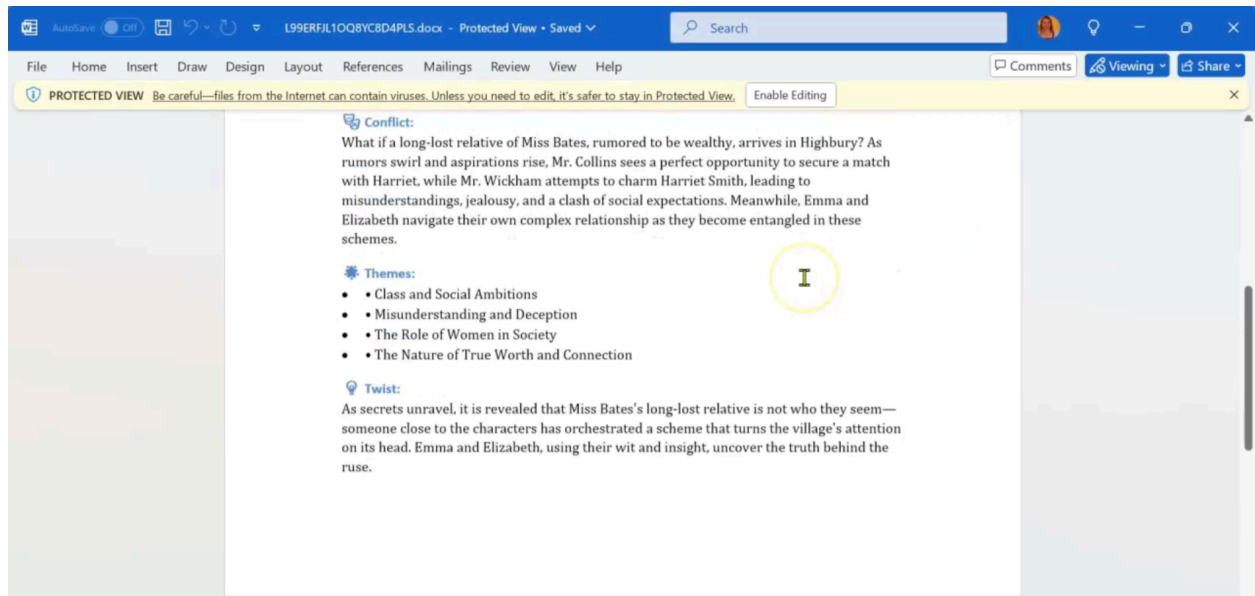
So it's very familiar with them. And then we have our setting. We have our conflict. What if a long lost relative of Miss Bates, rumored to be wealthy, arrives in Highbury? And then we have our themes, our twists, our resolutions, and then we have our scene by scene breakdown. And it goes through here. I would say, please add a few sections where Emma and Elizabeth Bennett are interacting with the characters. Please adjust the outline.

Now, you do not have to know or be familiar with any of the Jane Austen stories if you want to generate something because it's all going to do it on the back end for you here and there. It's going to put it all together so you can move forward with that. And if it is something where you're truly not familiar with any of her work at all, but you want to do this, I would suggest you might want to choose more of a modern retelling because that way you can expand it easily without having to worry about the language and things like that.

Okay, so it's gone ahead here and it has put together some information or inserted the main characters from the other two stories we're putting in. So while they're not the main characters of this, they are going to be in here. And then the other thing is we now have this available in a Word document, which makes it a lot easier for us to use it so we don't have to copy and paste.

So I would say, yes, please provide in a Word document. And it's going to go ahead and put that together for us.

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Okay, now I can go ahead and open this up and use this. So we have our information, we have our scene by scene breakdown, and then we can take this and expand it. **So there you go. This creates a crowd pleasing Story, whether you're doing any of the wide variety of ones that people are doing with the Jane Austen world and characters.**

And it puts it together for you in just a few moments.